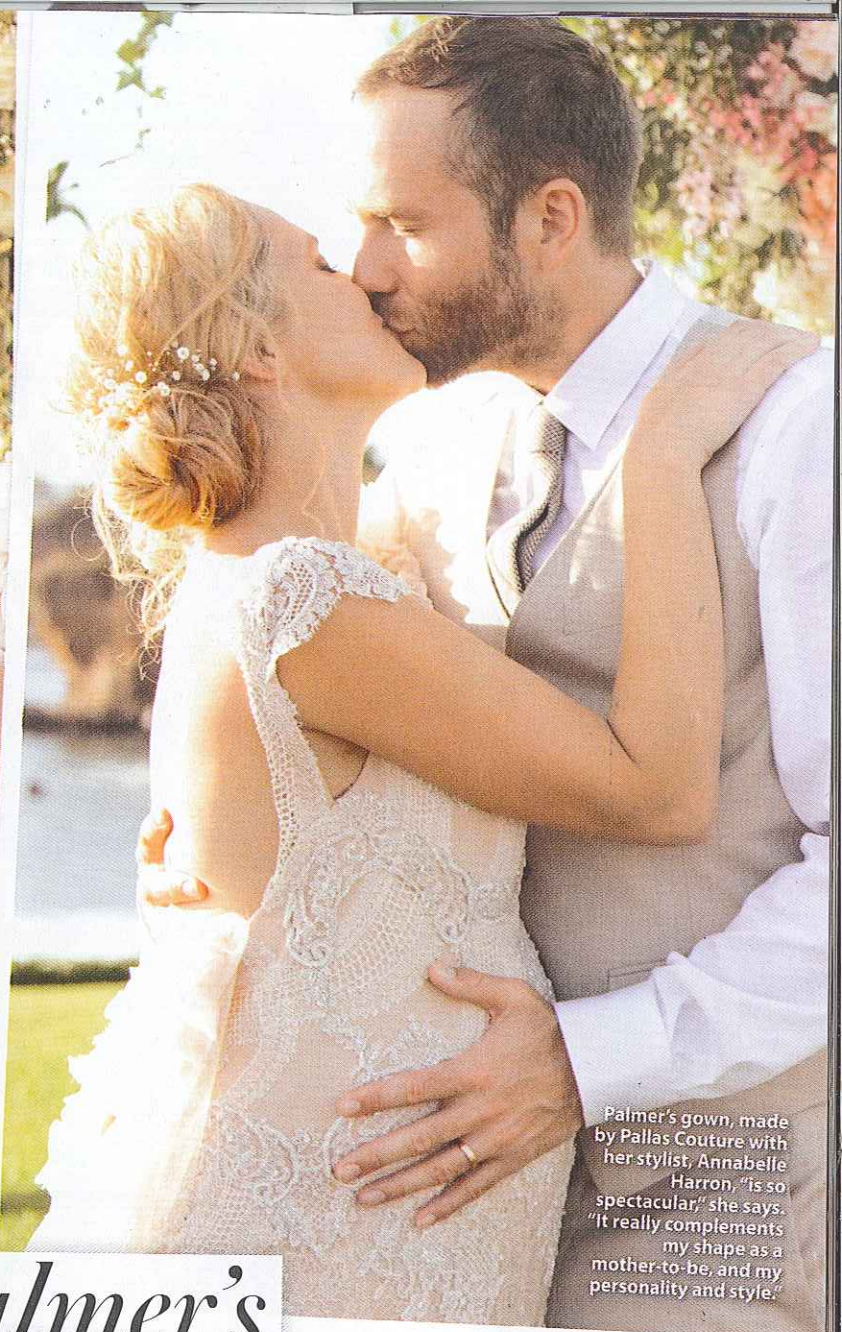


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"It was the best day of our life, but also the best week of our life," says Palmer. Adds Webber: "She's my wife. I have a wife now. It's really cool."



Palmer's gown, made by Pallas Couture with her stylist, Annabelle Harron, "is so spectacular," she says. "It really complements my shape as a mother-to-be, and my personality and style."

Teresa Palmer's

SEASIDE WEDDING

After courting on email, the Adelaide actress and mum-to-be weds actor Mark Webber in a spiritual and bohemian Mexican ceremony

Photographs by GEMMA PRANITA



The dress, which features lace, fine beading and a cascade of roses, was made to fit Palmer's growing bump. "I kept on having to measure my tummy every couple of weeks."



The couple read out the emails they wrote to each other while falling in love.

W

aking up on the morning of her Dec. 21 wedding at the secluded Mexican villa Casa Tres Soles, Teresa Palmer was greeted by ominous dark storm clouds. The night before, a huge thunderstorm hit the coastal village of Punta Mita, where the bride was staying with fiancé Mark Webber, family and friends. Faced with a washed-out wedding, the couple turned to the gods. "We did a little prayer together, and then came to peace with the idea that if it did rain, it's very symbolic of purity and health and fertility," Palmer, 27, tells WHO. But as they walked down to the villa's private beach for an early morning dip, their prayers were answered. "The morning sunrays were shining through the clouds and then there were the most magical clear skies," says the Adelaide actress, best known for her role in the acclaimed 2013 US film *Warm Bodies*. "The whole thing felt really spiritual and just the way it was supposed to be."

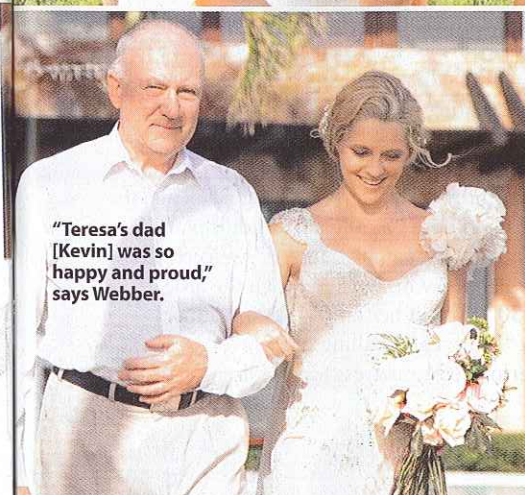
Palmer had been dreaming of this day for more than a year, when she fell head over heels for actor, writer and director Webber, 33, whom she met on Twitter in September 2012. By February 2013 they were planning to tie the knot. "We always knew that we were getting married," says Palmer, and Webber agrees. "We just exploded from the moment we met," he says. "We planned on having a child and getting married—those were the top two things—and we got right to it." When she fell pregnant midway through planning the big day, they briefly considered postponing their nuptials. "I always thought I wouldn't want to be pregnant at my wedding," says



SUCH A PERFECT DAY

"The ceremony completely reflected Teresa and Mark, who they are and what they stand for: it was whimsical, bohemian, relaxed, organic and beaming with love," says bridesmaid Cassandra Basile. "It was perfect."

The beaming bride, centre, with (from left) Annabelle Harron, Brooke Stone, Cassandra Basile, Phoebe Tonkin, Claire Hoban and Kathryn Mason.



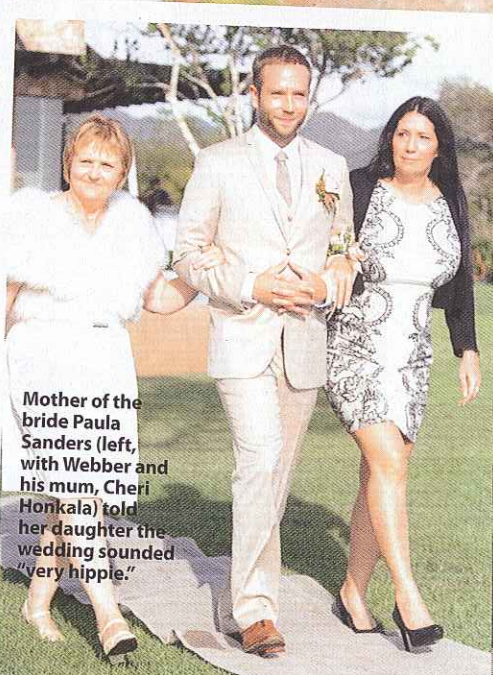
"Teresa's dad [Kevin] was so happy and proud," says Webber.



Palmer's family: from left half-sister Abigail, step-mum Kaaren, dad Kevin, the bride, mum Paula Sanders and half-sister Vikki.



Dress code was light colours. Every person there is a shining light in our lives," says Palmer.

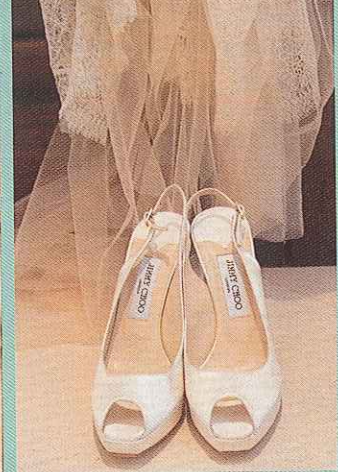


Mother of the bride Paula Sanders (left, with Webber and his mum, Cheri Honkala) told her daughter the wedding sounded "very hippie."

Behind the scenes



just the most incredibly person ... and she wears very well," says Webber.



Palmer took off her heels, and Webber removed his shoes "so we could feel the grass beneath our toes."



The bridal bouquets were made up of peach, pink and white roses and other flowers.



The couple cried several times, "but it wasn't an ugly cry," says Palmer, "it was a contained cry."



On left, Phoebe Tonkin, Cassandra Basile, Brooke Stone, Palmer, Hoban (front) and Kathryn Mason all wore dresses by Pallas Couture. Tonkin wants to wear her dress on the red carpet, says Palmer.



Bridesmaid Claire Hoban did the bride's hair: "She found some baby's breath and laced it through."



Palmer, who is the face of Artistry, had her makeup done by the brand's global stylist, Rick DiCecca.

Palmer. "But I love it. It's beautiful to know our baby was there with us. And I've never really been that traditional." Further breaking with tradition, the couple spent a "completely relaxed" morning together, before sharing one last kiss at 11.30 AM when they retreated to separate wings of the villa. Palmer "sat there eating guacamole and watching the girls get ready" before getting herself dressed with the help of her six bridesmaids. The entire ceremony, featuring elements of "Christianity, Buddhism, Hinduism and Native American traditions," was created by Palmer, who walked down the aisle at 3.30 PM with her father, Kevin Palmer, to "Can't Help Falling in Love", performed by actress Sarah Olsen.



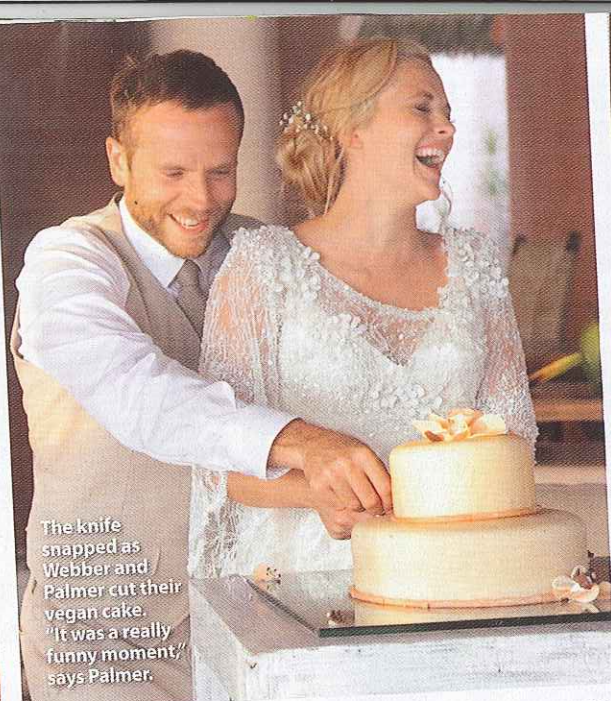
"The baby was tumbling and rolling," says the bride (with Hoban).



Webber's son, Isaac Love, was the ring-bearer, carrying the bride and groom's rose-gold bands, custom made by Larsen Jewellery. "Mine says 'My love Mark' and his says 'My love Teresa,'" says Palmer (exchanging vows).



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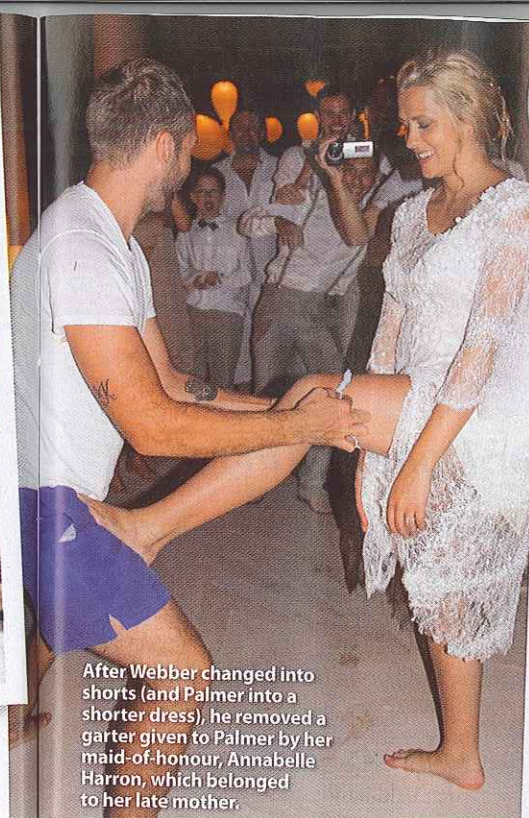
The knife snapped as Webber and Palmer cut their vegan cake. "It was a really funny moment," says Palmer.

The bride couldn't stop looking at her husband-to-be: "He looked so handsome. It just felt like home walking towards him."

In front of their 35 guests, Webber, standing beside his best man, half-brother Guillermo Santos, was overwhelmed: "I have never felt more in love in my life." As the pair recited their vows—written by each of them just that morning—Palmer was moved to tears speaking about their love creating their unborn baby, and again as she listened to Webber's "breathtaking" words. They were then joined by their ring-bearer, Mark's son, Isaac Love, 5, for one of the ceremony's most tender moments. "Mark and I each had different coloured sand and Isaac had his sand in one hand and his baby sibling's in his other," says the bride. "We poured them all into one jar, so like the grains of sand can no longer be separated, our family can no longer be separated."

After the guests had dined on a buffet of tofu lime ceviche, grouper filler in banana leaves and smoked salmon with gnocchi, the party got started. During the reception, everyone jumped into the pool ("we called that section of the night 'spring break,'" says Palmer, laughing), before heading down to the beach, where they had a singalong around a bonfire, toasted vegan marshmallows and swam in the ocean. "Just to see everyone we love having such a great time was really meaningful to us," says Palmer. Making the night extra special for the wedding party was that one of the groomsmen proposed to his girlfriend, and Isaac lost his first tooth. "We never wanted it to be focused on just the two of us, but a real celebration of love," says Palmer. As the sun set on their first day as husband and wife, "there was the most glorious sunset," says Webber, "with pink and orange and purple and blue light shining on everybody as they reflected on how much love they felt."

■ By Alyssa Braithwaite

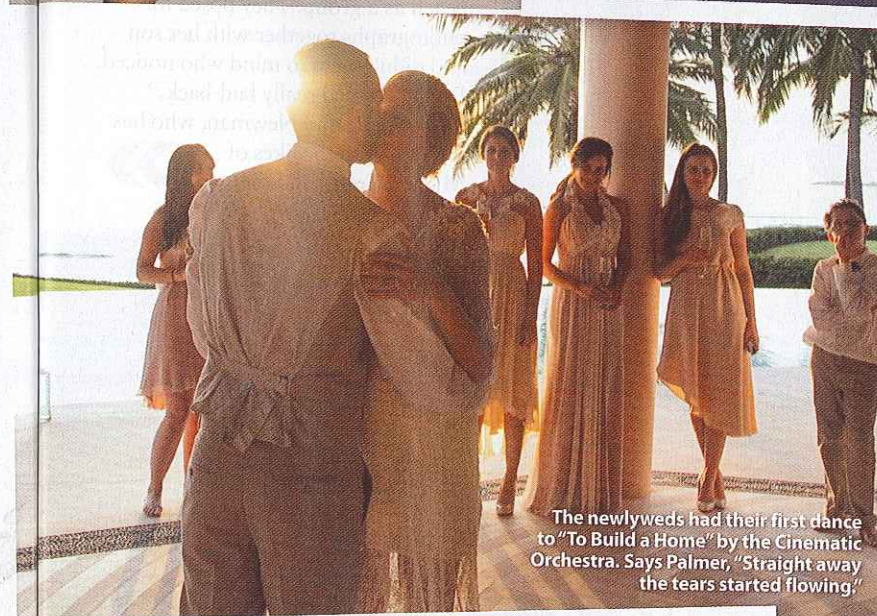


After Webber changed into shorts (and Palmer into a shorter dress), he removed a garter given to Palmer by her maid-of-honour, Annabelle Harron, which belonged to her late mother.

Party time!



Lanterns lit up Casa Tres Soles and the path down to the beach.



The newlyweds had their first dance to "To Build a Home" by the Cinematic Orchestra. Says Palmer, "Straight away the tears started flowing."



"It just turned into the most fun night ever," says Palmer, who retreated to bed with Webber at 2 AM.



"We locked eyes and we didn't stop looking at each other," says Palmer.



From left, wedding MC Renee Bargh, Rick DiCecca, Matthew Rooney, Gemma Pranita, Brooke Stone, Amy Edwards, Palmer and Tonkin.